

NOON EDITION

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**DEPOSITORS PANICKY
AS FOUR BANKS ARE
CLOSED DOWN**

**RICH MAN IS TAKEN IN
THE SO-CALLED VICE
WAR**

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ONE CENT

RINGLING KIDS' BACK YARD SHOWS GROW INTO MAMMOTH OCTOPUS

*The Five Brothers Started With Pins as Admission Price
—Now They Have a Monopoly on the Show
Business—It's a Trust No One Is
Liable To Kick Against.*

BY HUGH S. FULLERTON

Once upon a time (and that was only 33 years ago) there were five little boys who played circus in their back yards with a strip of rag carpet for a tent and a paper whale. They charged pins and then pennies.

Then they gave a real show in the barn, and then in a hall. And now they own elephants and camels and giraffes and hippopotamuses, and about forty eleven circuses.

When the bands blare and the

horses "rare" and the big green and gold and silver wagons come past, and the clowns cut up such funny didoes, the chances are that you are seeing the men that the Ringling Brothers employ to amuse the boys and girls; yes, and the men and women of America during the summer.

For the circus business of America is the Ringling business.

They own the Ringling Brothers' show, and Barnum's, which was later Barnum and Bailey's, the Forepaugh's,